

G A B R I E L L A G A R C I A

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629 W. Little Vista Circle
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BROADCAST PROFESSIONAL

Dedicated, Driven, and Loyal **Broadcast Professional** has 20+ years of cumulative working experience, and proven expertise in developing, and directing Broadcast Operations. Prioritizes conflicting needs; handles matters expeditiously, proactively, and follows-through on projects to successful completion, often with deadline pressures. Candidate possesses an impeccable technical aptitude, exceptional leadership and time management skills and profound knowledge of broadcast operations and TV production equipment.

- ✦ Event Production, Budgeting & Execution
- ✦ Operations Management & Team Leadership
- ✦ Adept in Time Management & Multitasking
- ✦ Creative & Detail-oriented Problem Solver

CAREER HISTORY

- NHT Productions** 2012 - Present
Operations Manager (2015 - Present), Broadcast Operations Supervisor (2012 - 2015)
- ✦ Successfully **orchestrated daily studio operations** of 3 shows shot in one location; facilitated the smooth running of all field TV shoots; demonstrated expert knowledge in various types of professional video camera and TV production equipment; **built a fully functional auxiliary studio** for 3 new web series shows; oversaw and professionally directed 13 operators / technicians, as well as Engineer and Maintenance crews towards the most effective accomplishment of set targets and goals; liable for the successful delivery of broadcast operations and the achievement of set goals.
- LA24 Channel 24 Los Angeles Cable Able Corporation** 2012
Freelance Director / Editor / Photographer
- ✦ Provided high quality services, promptly and effectively, meeting clients' goals; **directed, edited and shot projects.**
- HDSL York College** 2011 - 2012
Assistant Studio Manager
- ✦ **Created studio operations manual** for both internal and remote productions; strived to achieve operational excellence and optimum results; supplied comprehensive assistance with the maintenance of studio and remote production facilities; **directed commencement ceremonies** and final studio projects to an excellent standard.
- NASR-TV** 2010 - 2011
Manager of Broadcast Operations
- ✦ Maintained excellence in meeting key objectives in a prompt and professional manner; met and surpassed C-level executives' expectations and **performance objectives** across all key result areas; provided leadership and direction to a complex program of work; operated budget and spearheaded all aspects Broadcast operations.
 - ✦ **Led and inspired the studio crew, field crews, editing personnel,** encoding and transcoding engineers, as well as digital content delivery teams to deliver the expected business outcomes with sharp professionalism.
- LOTD-TV** 2007 - 2010
Engineering Operations Manager
- ✦ Held accountable for administering operations of video servers for play-out and streaming of newscasts; encoded for playback; identified and implemented best practices within the field of work; **designed and instituted new systems** to strengthen and improve the News and Broadcast operations; strengthened the professional development of business's workforce whilst harnessing and raising organizational capability with the delivery of highly effective training to employees in all phases of the television broadcast; **enhanced business performance** through effective management of staff; provided substantial Logistical and Technical support.
- JRF, Studio Operator (Consultant)** 2007
- ✦ Applied best practice, **operated and maintained mini studios** for use in the "Situation Room" and countrywide.
- VHK, Director, Weather Plus (Consultant)** 2007
- ✦ One man band for taped and live segments.
- PSDC-TV** 2001 - 2006
Production Manager (2003 - 2006), Director (2001 - 2003)
- ✦ **Built cooperative working relationships** with line producers, reporters, writers, and executive producers to ensure synergy, effectiveness and continual improvement of the working efforts; led the execution of large **projects of significant complexity**; assisted with project overflow; created, and presented a wide variety of graphics; made certain commitments are achieved within agreed upon time and quality parameters; served as newscast director.
- MRTC-TV, Technical Director (1998 - 2000), Director (1996 - 1998)** 1996 - 2000

EDUCATION & AWARDS

University Of Nevada, Las Vegas, NV, 1996, B.A. in Communication ✦ **Emmy Award, 2003**